



Olena Palko / Manuel F rez Gil (eds.)

Ukraine's Many Faces

Land, People, and Culture Revisited

Russia's large-scale invasion on the 24th of February 2022 once again made Ukraine the focus of world media. Behind those headlines remain the complex developments in Ukraine's history, national identity, culture and society. Addressing readers from diverse backgrounds, this volume approaches the history of Ukraine and its people through primary sources, from the early modern period to the present. Each document is followed by an essay written by an expert on the period, and a conversational piece touching on the ongoing Russian aggression against Ukraine. In this ground-breaking collection, Ukraine's history is sensitively accounted for by scholars inviting the readers to revisit the country's history and culture.

With a foreword by Olesya Khromeychuk.

Print, 48,00 EUR

7/2023, 402 Seiten kart.,
Dispersionsbindung, 12
SW-Abbildungen, 11
Farbabbildungen
ISBN 978-3-8376-6664-9

E-Book (PDF), Open Access EUR

7/2023, 402 Seiten 12
SW-Abbildungen, 11
Farbabbildungen
ISBN 978-3-8394-6664-3

E-Book (EPUB), Open Access EUR

7/2023, 402 Seiten 12
SW-Abbildungen, 11
Farbabbildungen
ISBN 978-3-7328-6664-9

Endorsements“The thought-provoking contributions in this volume will clarify some of the unfamiliar pages of Ukrainian history and identity. They shed light on the origins of the complex identity of Ukraine, its imperial past, the contradictions of the interwar Soviet period, and the present, showing that modern war is not accidental or caused by the sick imagination of one person. The reader has the opportunity to see in the actions of the Russian aggressor a kind of attempt to reconstruct the Soviet period of nation-building in Ukraine during the interwar period, to understand the reaction of the Ukrainian people as another attempt to protect its independence and freedom.” (Olga Ryabchenko, Professor, Head of the Department of World History at the H. Skovoroda Kharkiv National University and Visiting Scholar, University of Cambridge)

“There is no other comparable publication on Ukraine with this specific methodological approach. Ukraine, its history and present, has to be (re)introduced to anglophone Non-Ukrainians and this not only in the light of the ongoing Russian war of aggression against this largest country of Europe but with regard to Ukraine as a sui generis case of European-type statehood and national identity. Each of the three sections is divided into ›primary sources‹, ›conversation pieces‹ and ›analytical articles‹. A particular strength are the ›conversation pieces‹ in the three section is the didactic value of the book. This makes it also an excellent textbook for highschool and university teaching.” (Stefan Troebst, Professor of East European Cultural History, Leipzig University, former Deputy Director of the Leipzig Centre for the History and Culture of East-Central Europe, GWZO)

Olena Palko

Universit t Basel, Schweiz

Manuel F rez Gil

University Alberto Hurtado in Santiago de Chile, Chile

Schlagworte

Ukraine, History, Culture, Identity, War, Memory Culture, Cultural History, Eastern European History, Social History, History of the 20th Century

<https://www.transcript-verlag.de/978-3-8394-6664-3>

Bezug  ber den Buchhandel m glich. Ebenso k nnen Sie die Print-Ausgabe portofrei per E-Mail (vertrieb@transcript-verlag.de) oder per Fax (+49 521 393 797-34) direkt beim Verlag bestellen. In unserem Online-Shop www.transcript-verlag.de sind alle Print-, E-Book- und Open-Access-Versionen des Verlagsprogramms erh ltlich.